


DAVID HELPLING
ERIC "THE" TAYLOR

THE PRECIOUS DARK



The background of the entire image is a complex, abstract macro-photography. It features a dark, almost black, space filled with intricate, ethereal patterns. These patterns are composed of fine, glowing lines and shapes in shades of deep purple, magenta, and a hint of yellow-green. The overall effect is one of delicate, focused moments, revealing the intricate beauty often hidden from the naked eye. The lighting is soft and focused, creating a sense of depth and mystery.

THE STUNNING MACRO-PHOTOGRAPHY OF THE PRECIOUS DARK WAS CAPTURED
BY THE GIFTED **DAVID BEHRINGER**. TOGETHER WITH THE MUSIC, EACH IMAGE TELLS ITS
OWN MYSTERIOUS STORY – OF DELICATE, FOCUSED MOMENTS, REVEALING THE INTRICATE
BEAUTY OFTEN HIDDEN FROM THE NAKED EYE.



CHAPTER 1

THE SPACE BETWEEN ATOMS



CHAPTER 2

THE PRECIOUS DARK

The background of the entire image is a dark, deep blue. Overlaid on this are intricate, ethereal light patterns. These patterns consist of thin, flowing lines and larger, more complex shapes in shades of blue, purple, and magenta. Some areas appear to have a soft, glowing quality, while others are more defined and sharp. The overall effect is one of a vast, mysterious, and somewhat chaotic space, possibly representing a nebula or a complex digital environment.

CHAPTER 3

CAVERNOUS HEART











CHAPTER 4

THE ICE HAS DREAMS



CHAPTER 5

HER ENDLESS COLD EMBRACE



CHAPTER 6

FOR THOSE IN SHADOW



CHAPTER 7

WE RISE IN A HARMONIOUS SYSTEM



COMPOSED AND PERFORMED BY
DAVID HELPLING AND ERIC "THE" TAYLOR

PRODUCED BY
DAVID HELPLING

MIXED BY
DAVID HELPLING
DEEP EXILE, SAN DIEGO, CA

MASTERED BY
HOWARD GIVENS
SPOTTED PECCARY STUDIOS NW, PORTLAND, OR

DESIGN BY
DANIEL PIPITONE
SPOTTED PECCARY STUDIOS NE, LIGONIER, PA

ORIGINAL PHOTOGRAPHY BY
DAVID BEHRINGER
@ ELUSIVEILUSIONZ

DAVID HELPLING

1979 YAMAHA CP-70B ELECTRIC GRAND PIANO. CUSTOM KIESEL
AND IBANEZ GUITARS. UNION TUBE & TRANSISTOR, LEHLE,
VONGON, AND STRYMON EFFECT PEDALS. EVENTIDE H7600
MULTI-FX PROCESSOR. SEQUENTIAL PROPHET 6, UDO SUPER 6,
WALDORF IRIDIUM, AND ACCESS VIRUS TI2 SYNTHESIZERS.

ERIC “THE” TAYLOR

1981 SEQUENTIAL CIRCUITS PROPHET V REV 3.3,
1981 KORG MONOPOLY, 1984 SEQUENTIAL CIRCUITS
SIX-TRACK, AND MICROMOOG SYNTHESIZERS.

RECORDED ON AN SSL BIG SIX MIXING CONSOLE, AND MIXED
ON GENELEC “ONES” AND 1031A STUDIO MONITORS.

THE PRECIOUS DARK

1	THE SPACE BETWEEN ATOMS	9:34
2	THE PRECIOUS DARK	9:59
3	CAVERNOUS HEART	8:29
4	THE ICE HAS DREAMS	8:06
5	HER ENDLESS COLD EMBRACE	9:49
6	FOR THOSE IN SHADOW	6:44
7	WE RISE IN A HARMONIOUS SYSTEM	10:21

PRODUCED ENTIRELY BY HUMANS

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