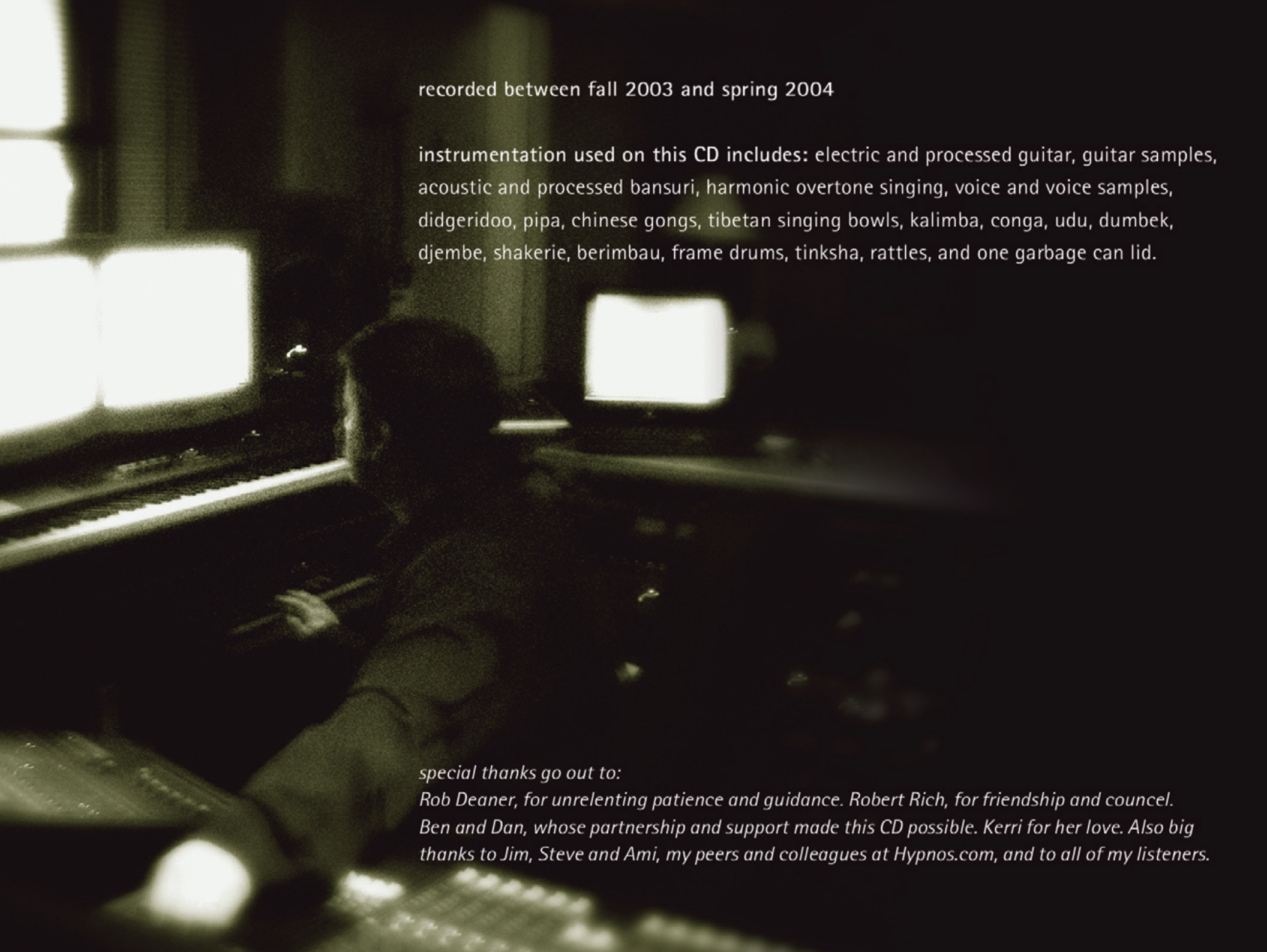




*terra ambient the gate*

A person is seen from behind, sitting at a desk in a dimly lit room, likely a recording studio. They are looking at a computer monitor which is glowing. To the left, there is a keyboard instrument, possibly a piano or synthesizer, with its keys visible. The overall atmosphere is quiet and focused.

recorded between fall 2003 and spring 2004

instrumentation used on this CD includes: electric and processed guitar, guitar samples, acoustic and processed bansuri, harmonic overtone singing, voice and voice samples, didgeridoo, pipa, chinese gongs, tibetan singing bowls, kalimba, conga, udu, dumbek, djembe, shakerie, berimbau, frame drums, tinksha, rattles, and one garbage can lid.

*special thanks go out to:*

*Rob Deaner, for unrelenting patience and guidance. Robert Rich, for friendship and counsel.*

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